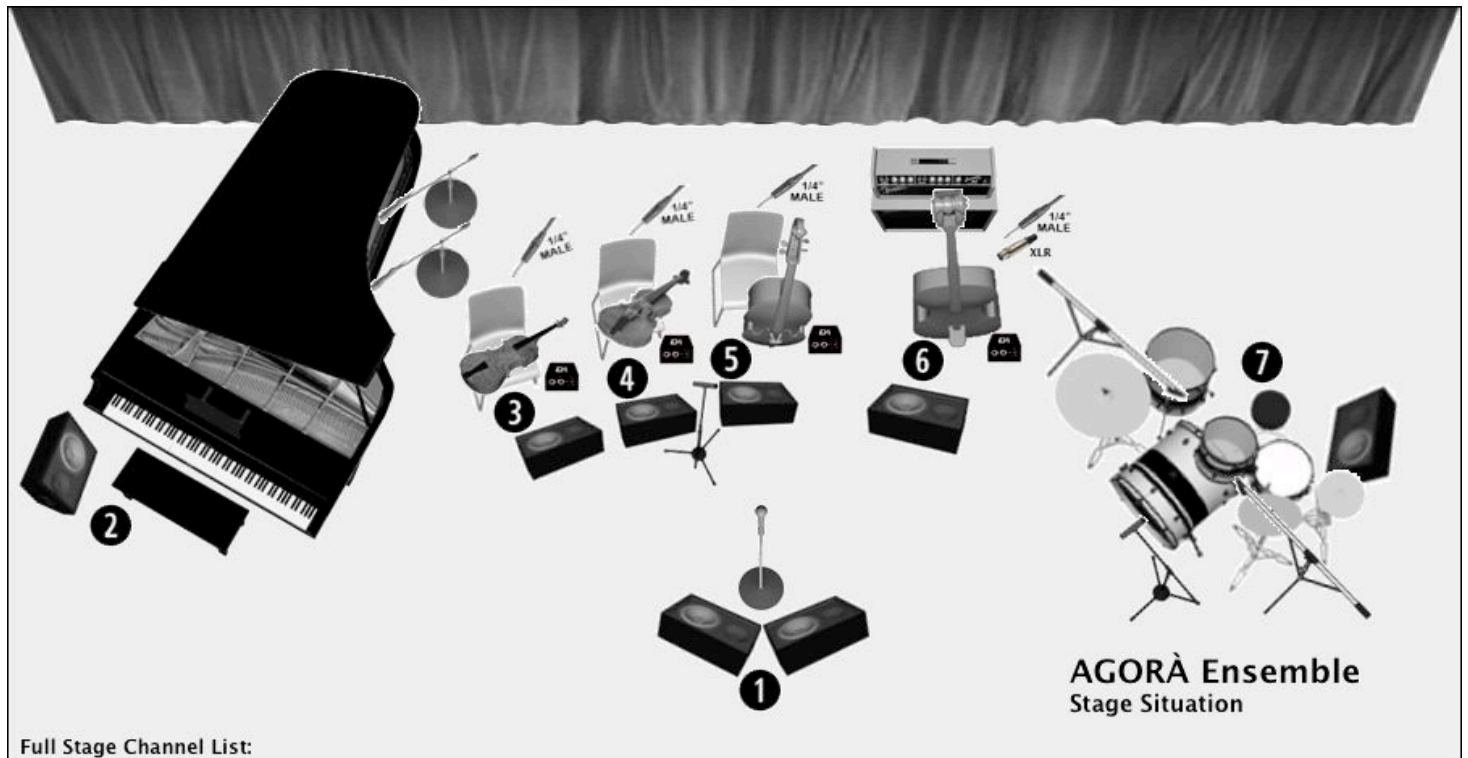


Technical Rider - AGORÀ Ensemble

Stage plot full stage



Full Stage Channel List:

1 Voice	2 Piano	3 4 5 Strings	6 Bass	7 Drum Kit
01. Vocal Mic	02. Grand Piano Mic 1 03. Grand Piano Mic 2	04. Violine Ehrlund EAP Pickup (own) 05. Viola Ehrlund EAP Pickup (own) 06. Cello Ehrlund EAP Pickup (own) 07. Optional Section Mic	08. DPA Bass Mic (own) (XLR) 09. Bass Pickup (own)	10. Kick 11. Snare 12. Hi-Hat 13. Hanging Tom 14. Floor Tom 15. OH R 16. OH L

General Requirements: Piano, mic stands, cables, 4 chairs, opt. Drum Kit elements, opt. Bass amp

Full Stage Requirements:

(5 monitoring lines)

- 1) Voice: vocal mic // 1-2 monitor(s)
- 2) Piano: mic choice and positioning as suggested by audio engineer // 1 monitor
- 3) Violine: DI Box for EAP pickup mic //
- 4) Viola: DI Box for EAP pickup mic // 2-3 linked monitors
- 5) Cello: DI Box for EAP pickup mic //
optional section mic
- 6) Double Bass: DI Box for Bass Pickup mic // 1 monitor and / or bass amplifier
XLR for DPA Bass mic
- 7) Drum Kit: mic choice and positioning as suggested by audio engineer // 1 monitor

Small Stage Requirements:

V1: 3 monitors: Vocals, Piano, Drums // reduced line input for Drums and Piano // opt. Bass amp

V2: fully acoustic // no monitors // no PA // no requirements // we use portable amplifiers